



ONGARATO®

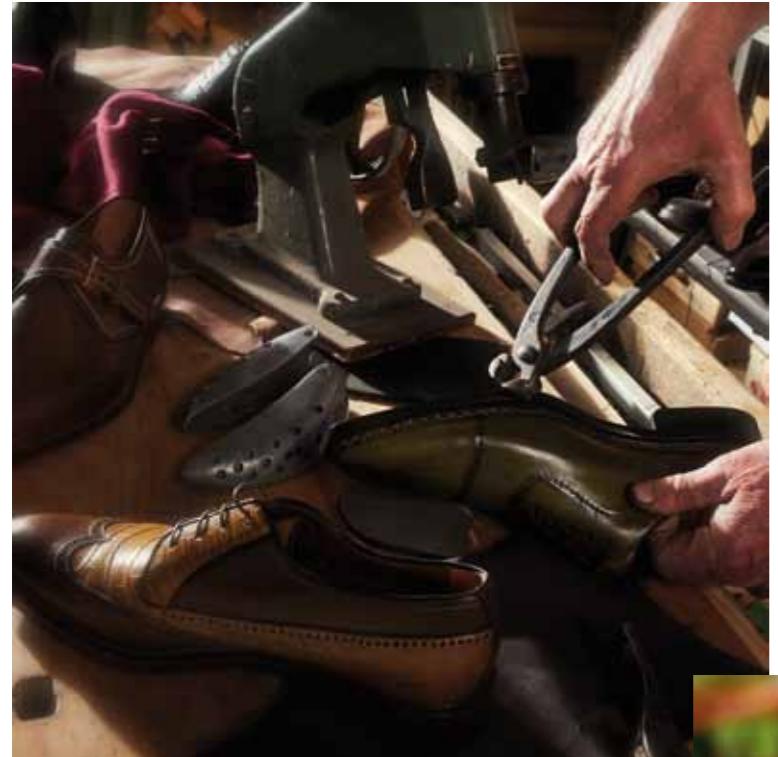
ITALIAN LUXURY LIGHTING SINCE 1971



Lighting Made in Italy



EXCEL-
LENCE



OF



ITALIAN
STYLE



ALWAYS BY YOUR SIDE

Consulting
assistance and
customer service
always ready to you.



THE ESSENCE OF OUR COMPANY

Creativity, synergy and a great attention to detail, are the most important things of our work.

FROM THE PROJECT TO THE PRODUCT

All begins with the creation of the idea, the concept of technical lighting suggested by the client.

Then it starts a consulting phase, during which the sketches are processed, and it performs a first analysis of the feasibility and a quotation of production.

The engineering phase is next when we produce the feasible projects for each component and plan the wiring system. With the aid of rendering techniques we produce a 3D model of the prototype after which the prototype is constructed, which physically represents the client's idea.

With modern rapid prototype production methods, we can rapidly produce a model of any component in 1:1 scale, which enables us to assess the costs for the moulds and other customized equipment in advance.



WE ARE THE
RESULT OF OUR
HARD WORK. OUR
PASSION FOR WHAT
WE DO MAKES US
PIONEERS IN OUR
SECTOR.

YEARS OF OUR HISTORY

From the beginning until today, the most important moments in the history of our Company.



1971

WE
ESTABLISHED
OUR
COMPANY

2002

WE STARTED
WORKING WITH
CONTRACT AND
INTERNATIONALLY
ACCLAIMED
ARCHITECTS.

1982

WE STARTED
TO PRODUCE
CUSTOM
CHANDELIERS
IN THE WORLD.

2009

WE STARTED
TO REALIZE
PROJECTS OF
GREAT LUXURY
RESIDENCES
AROUND THE
WORLD.

1991

WE STARTED
TO PRODUCE
OBJECTS
FOR LUXURY
HOTELS ALL
AROUND THE
WORLD.

2014

WE REALIZED
A NEW AND
MODERN
HEADQUARTERS
TO COORDINATE
BETTER OUR
TEAM.

THE INTERVIEW

Mr. Pierluigi Ongarato, he is the founder of Ongarato Lighting, tells us how it started?

It was 1971, Italy was going through a period of great prosperity. In the area where is located our company, thanks to its proximity to Padua and to popular tourist destinations like Abano and Montegrotto Terme, people had money and the desire to invest in their homes to make them more beautiful.

So I decided to open an exhibition of lighting products where people could find what they were looking for.

Over time and needs more and more particular, I decided to start to produce "tailor-made" products.

What kind of products were required most?

Different types of products, both modern and classic. But the product that was required more, thanks to our proximity to Venice, was the Murano glass.



When you have understood that your products could be sold all over the world?

In 1982, our company had become bigger and we had started to provide products to hotels, restaurants and companies. So it was thanks to the many contacts we had, the demands also came from abroad and especially for the Murano chandeliers.

Why the passion for cycling?

Cycling is "challenge", with ourselves first and with others. Thanks to the desire to win the challenges as in cycling, I was able to reach my goals, both in sport and in life. I forwarded the passion for cycling to my children.

Today Ongarato Lighting is led by your children, what you wishes to them for the future?

I wish my children increasing our company even more until it becomes synonym of "made in Italy" worldwide. I am sure that they will succeed.

BEHIND A BRAND THERE IS A GREAT TEAM.

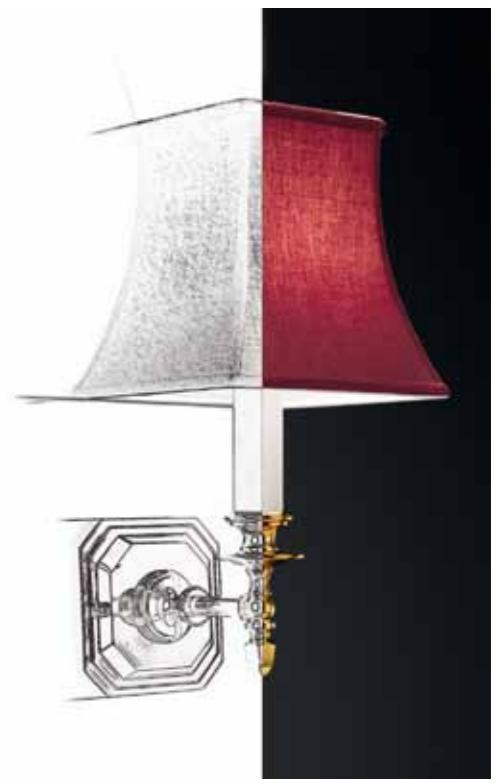
HOW WE WORK

The point of force of ONGARATO Lighting is to supply a complete, flexible and innovative service, assisting the client from the original idea through to final delivery, satisfying and favoring any particular request.

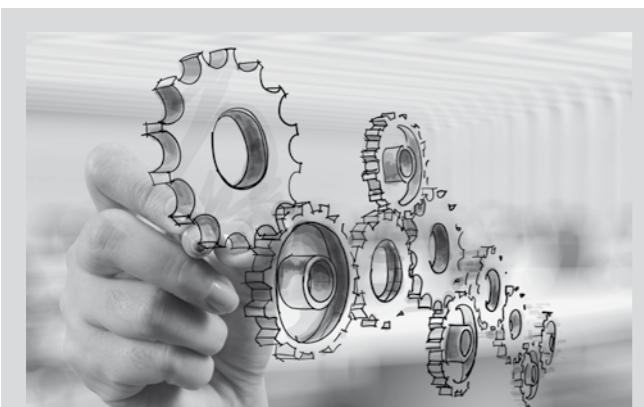
This is only possible thanks to the experience and expertise of our technical staff, each member working on a single production phase with the joint aim to produce a top quality product.

Each item that ONGARATO Lighting produces is tested and inspected following a very strict quality control system, and is consigned to a specialized laboratory to undergo specific tests for EC certification.

When the prototype is finally approved by the client, ONGARATO Lighting can begin production.



STEP BY STEP



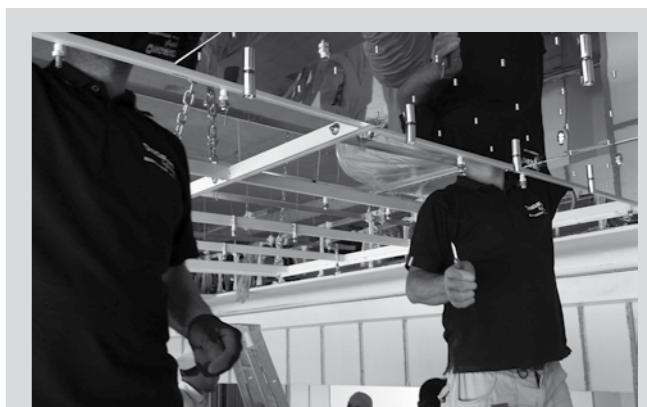
STEP 1.
IDEA



STEP 2.
PLANNING



STEP 3.
DELIVERING



STEP 4.
SETTING

AROUND THE WORLD

Headquarters
and partnerships
around the
world.

ITALY

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35142 Padova, Italy

Ph. +39 049.715360
Fax +39 049.715122



U.S.A.
Fort Lauderdale
1437 NE
4th Avenue



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QATAR
DOHA
Dahl Al Hamam
Al Markhiya Street
P.O. Box 5727



U.A.E.
Dubai - UAE
P.O. Box 487177
Business Bay, 1
Omniyat 1 - off. 304

OUR CUSTOMERS WORLDWIDE

Our company is present in 25 countries on five continents.

EUROPE

Italy
Switzerland
France
Monaco
Great Britain
Hungary
Romania
Slovenia

Estonia
Poland
Greece
Croatia
Austria
Ukraine
Latvia

United Arabian Emirates
Qatar
Saudi Arabia
Bahrain
Oman
Jordan
Libya
Morocco

Senegal
Ivory Coast
Nigeria
Cameroon
Kenya
Australia
United States of America
Mexico

Russia
Azerbaijan
Kazakhstan
India
Vietnam
Hong Kong
Taiwan
Singapore



OUR BEST REFERENCES

Specials

Castello di Vognano (Italy)
Palazzo Leopoldo (Italy)
Relais Borgo San Pietro (Italy)
Villa Barbieri (Italy)
Villa Moschini (Italy)
Dancing Luna Blu (Italy)
Residence Gli Eucalipti (Italy)
Men's Club (Italy)
Nijole Boutique (Italy)
I Tre Baroni (Italy)
Camera di Commercio di Padova (Italy)
Prefettura di Padova (Italy)

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Hotels

Alpenbad Sport Langhe (Austria)
Agripolis (Romania)
Aurbacher (Germany)
Bijouterie Horol (France)
Beretta Gallery (Great Britain)
De La Comanderie (France)
Plaza (France)
Sport Hotel (Austria)
Land Hotel Berau (Germany)
EisCafè Forum (Germany)
Dio Corporation (Ukraine)
Invest Hotel (Latvia)
Millenium (Croatia)
Am-Blauen Wunder (Germany)
Domina Luxury (Poland)
Dunajska (Slovenia)
Soc. Ofpa (Romania)
Im. Jana Pawla II (Poland)
Sheraton Zagreb (Croatia)
Ma&Ma Resort (Italy)
Villa degli Olmi (Italy)
Abano Ritz (Italy)
Bristol Buja (Italy)
President (Italy)
Grand Hotel (Italy)
Relilax Miramonti (Italy)
Esplanade Tergesteo (Italy)
Terme Manzi (Italy)
All'Alba (Italy)
Alexander Palace (Italy)
Antica Colonia (Italy)
Augustus (Italy)
Biri (Italy)
Canal Grande (Italy)
Diplomat (Italy)
Domus (Italy)
Donatello (Italy)
Duca degli Abruzzi (Italy)
Due Mori (Italy)
Europa (Italy)
El Rustego (Italy)
Hermitage Bel Air (Italy)
Firenze (Italy)
Garden (Italy)
Giubileo (Italy)
Grand'Italia (Italy)
Grand Hotel Ungheria Palace (Italy)
Grand Hotel Savoia (Italy)
Grand Torino (Italy)
Helvetia (Italy)
Holiday Inn (Italy)
Imperial (Italy)
Internazionale (Italy)

Jolanda&Vittoria (Italy)
Hotel Italy (Italy)
Langhe e Monferrato (Italy)
La Bulesca (Italy)
La Caletta (Italy)
La Pineta (Italy)
Nuovo Hotel Metropole Bellagio (Italy)
Millepini (Italy)
Mioni Pezzato & Spa (Italy)
Mulino di Firenze (Italy)
Napoleon (Italy)
Palazzo San Lorenzo (Italy)
Palazzo Vitturi (Italy)
Park Hotel Bolognese (Italy)
Park Hotel Alexander (Italy)
Parco la Fonte del Principe (Italy)
Palace Meggiorato (Italy)
Piroga (Italy)
Panoramic Hotel Plaza (Italy)
Plaza (Italy)
Quisisana (Italy)
Roma (Italy)
Royal (Italy)
Soal Palace Hotel Sanginetto (Italy)
Sole (Italy)
Splendid (Italy)
Tenuta Inagro (Italy)
Terme delle Nazioni (Italy)
Terme Preistoriche (Italy)
Tigullio Royal (Italy)
Toscanelli (Italy)
Universal (Italy)
Terme Venezia (Italy)
Venice Resort (Italy)
Vittoria (Italy)
Villa Malpensa (Italy)
Zola Predosa (Italy)
Grand Hotel Oriente (Italy)
Grand Hotel Santa Lucia (Italy)
Palazzo Esedra (Italy)
Borgo Termale del Benessere (Italy)
Relais Bellaria Hotel (Italy)
Astra (Italy)
Campo Marzio (Italy)
Giberti (Italy)
Airone Wellness Hotel (Italy)
Diamonds Naxos (Italy)
Stella Alpina (Italy)
Castello (Italy)
Londra Palace (Italy)

Prestige Villas

Dubai (U.A.E.)
Abu Dhabi (U.A.E.)
Doha (Qatar)
Jeddah (Saudi Arabia)
Medina (Saudi Arabia)
Riyadh (Saudi Arabia)
Manama (Bahrain)
Muscat (Oman)
Kuwait City (Kuwait)
Amman (Jordan)
Tripoli (Libya)
Benghazi (Libya)
Rabat (Morocco)
Dakar (Senegal)
Abidjan (Ivory Coast)
Lagos (Nigeria)
Yaoundé (Cameroon)
Mombasa (Kenya)

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Baku (Azerbaijan)
Almaty (Kazakhstan)
Astana (Kazakhstan)
Moscow (Russia)
Saint Petersburg (Russia)
Riga (Latvia)
Novosibirsk (Russia)
Mumbai (India)
New Delhi (India)
Ho Chi Minh (Vietnam)
Hong Kong
Taipei (Taiwan)
Singapore
Perth (Australia)
Las Vegas (USA)
Houston (USA)
New Orleans (USA)
Aspen (USA)
New York (USA)

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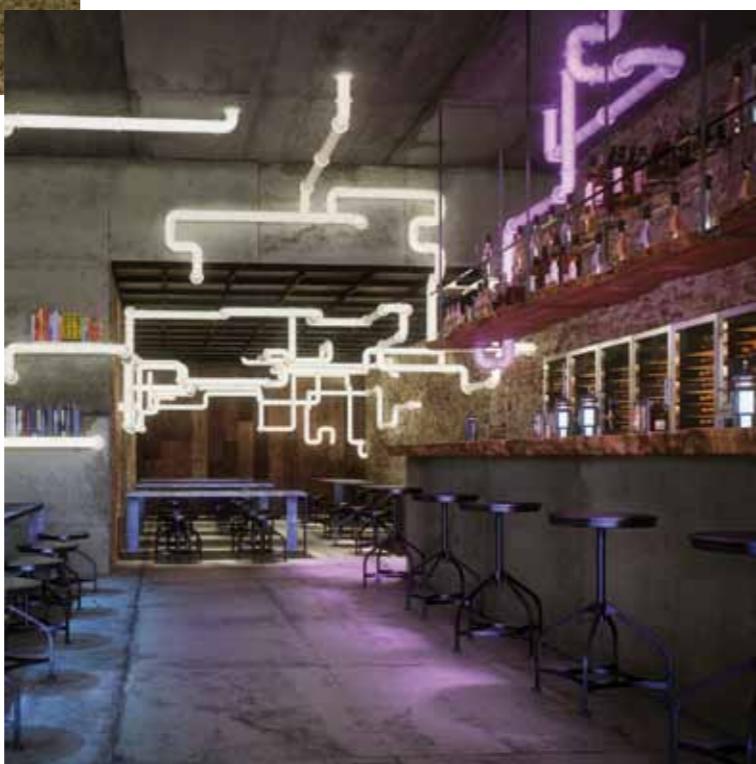
Special Guests

VALTER CASOTTO



Tubø is a modular lamp made in Italy. It is extremely adaptable thanks to its endless combinations. It is also light-weighted and self-supporting.

When switched on, backlit leds bring the lamp to life creating a striking effect and an ambient light. It can be used both indoor and outdoor, and it gives a unique feel to your space. Using the RGB color system, infinite colors can be created on the lamp giving every piece a unique light and appeal. Lights can even react to sounds and music, making Tubø an interactive installation.



Valter Casotto currently lives and works in London. He has worked on numerous TV productions as a camera operator and TV format creator. He has worked as the senior prosthetic makeup artist in the film industry, on films such as Harry Potter (D. Yates), X-Men: First Class (M. Vaughn), Prometheus (R. Scott), The Hobbit (P. Jackson) and The tale of tales (M. Garrone).

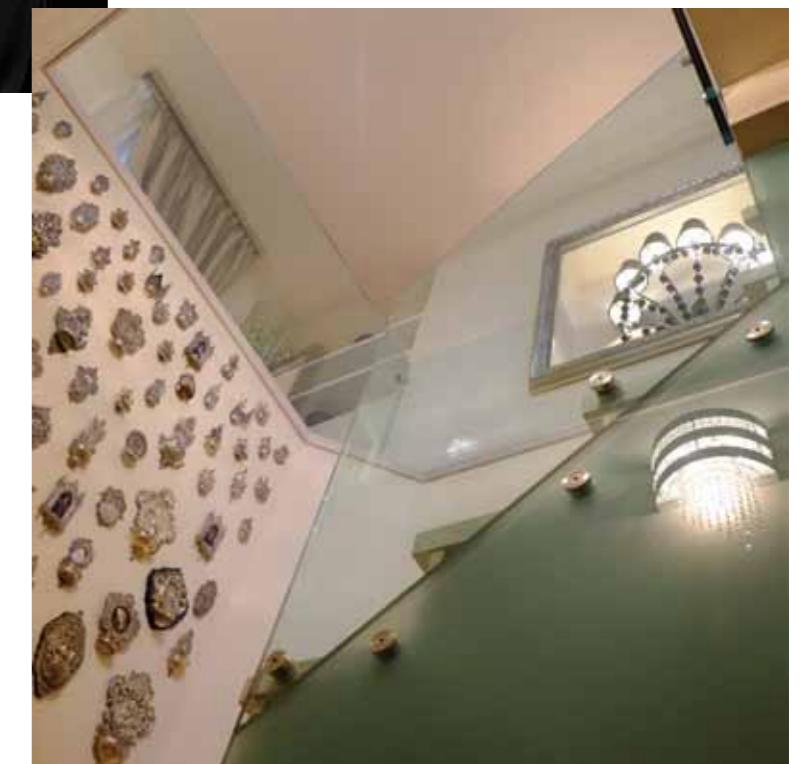
Running parallel to his work in the film industry, he has continued to work on his own personal projects, including design work, painting, video projects and sculptures.



BRUNO POLLIERO



Bruno Polliero, Interior Designer and Architect, works in Italy and abroad for private and public customers. He contributed to many hotels and luxury resorts renovations, plus restorations of historical buildings, palaces and prestigious mansions that, in the past, accommodated eminent and illustrious personalities (such as Giovanni Borromeo, Napoleon Bonaparte and Richard Wagner). His work has been vividly portrayed in the most prominent specialized magazines.



Our Portfolio

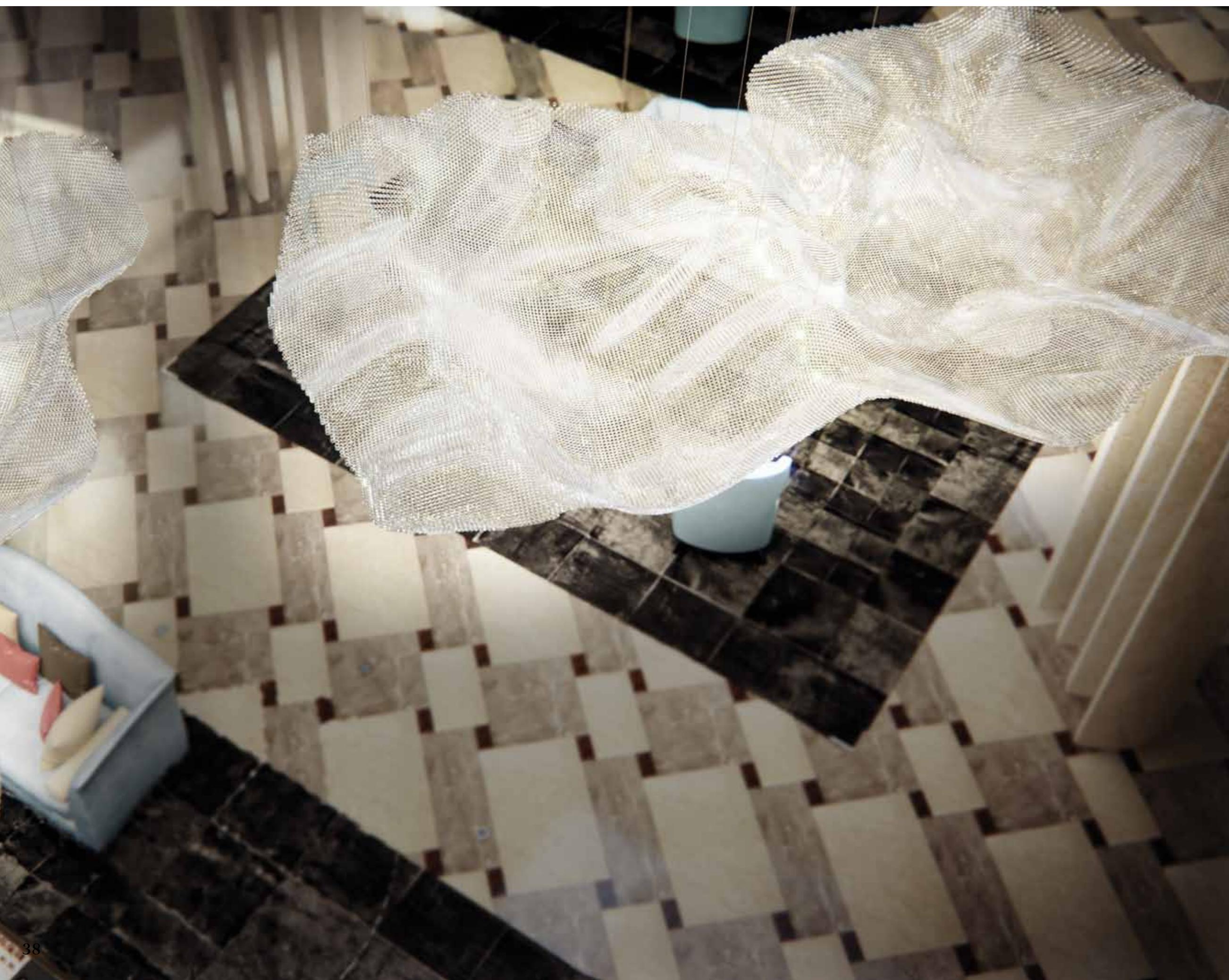
PRIVATE VILLA ABU DHABI (UAE)

Chandelier realized on a design,
positioned in a great living room of
a private luxury villa in Abu Dhabi.

Dimensions: 4.000 x 2.000 cm







PLAZA HAPPENING CENTER VASTO (ITALY)

Pag. 42/43: "Disco" ceiling light fixture, positioned in the main restaurant, built on customer's drawing, 700 cm diameter made from Supermirror metal sheet cut with the laser, with rubber ring formed by chains of Swarovski Spectra octagons, graduated in scale for a total of 50.500 crystals. 16 Led lights positioned in the perimeter. Central bevelled mirror with a diameter of 200 cm. RGB stripe positioned inside of the rubber ring. 150 40-watt G9 light bulbs.

Pag. 44/45: "Leluci" Applique, positioned in the halls of the lower floor, built on customer's drawing, diameter 40 cm height 100 cm, composed of 2 curved conical tubes in polished chrome finish with truncated cone oval fan, in white chantoung with silver border.

Pag. 46/47: "Happy" ceiling light fixture, placed in the entrance hall, lenght 440 cm by 140 cm made of Supermirror metal sheet cut with the laser, with chains of Swarovski Spectra octagons 14 mm diameter; the end of the chains are almond-shaped, prism-shaped, lozenge-shaped making a total of 40.000 crystals. 80 40-watt G9 light bulbs.

Pag. 48/49: "Giza" ceiling light fixture, positioned over the counter of the entrance, diameter 80 cm, composed of a round base made of Supermirror metal sheet cut with the laser, with chains of Swarovski Spectra octagons 14 mm diameter at different heights falling toward the inside, making a total of 7.000 crystals. 25 40-watt G9 light bulbs.











RESTAURANT LE DUE TORRI PRESENZANO CASERTA (ITALY)

Pag. 52/53/54: Major ceiling lights fixture realized on a design with about 3.000 transparent blown pyrex glass and polished chrome spheres, 400 cm x 700 cm, steel support structure covered by supermirror metal sheet, recessed in the outer perimeter and led RGB stripe placed on the inside of the shaped mirror 500 cm x 180 cm, everything is lit with 80 light bulbs.

Pag. 56/57: Applique realized on a design composed by 2 curved conical tubes, polished chrome finish with cotonette lampshades black color and silver border. Total height 100 cm.









PRIVATE VILLA LOS ANGELES (USA)

Chandelier realized on a design,
positioned in a great living room of
a private luxury villa in Los Angeles
(California).

Dimensions: 3.000 - 1.500 cm







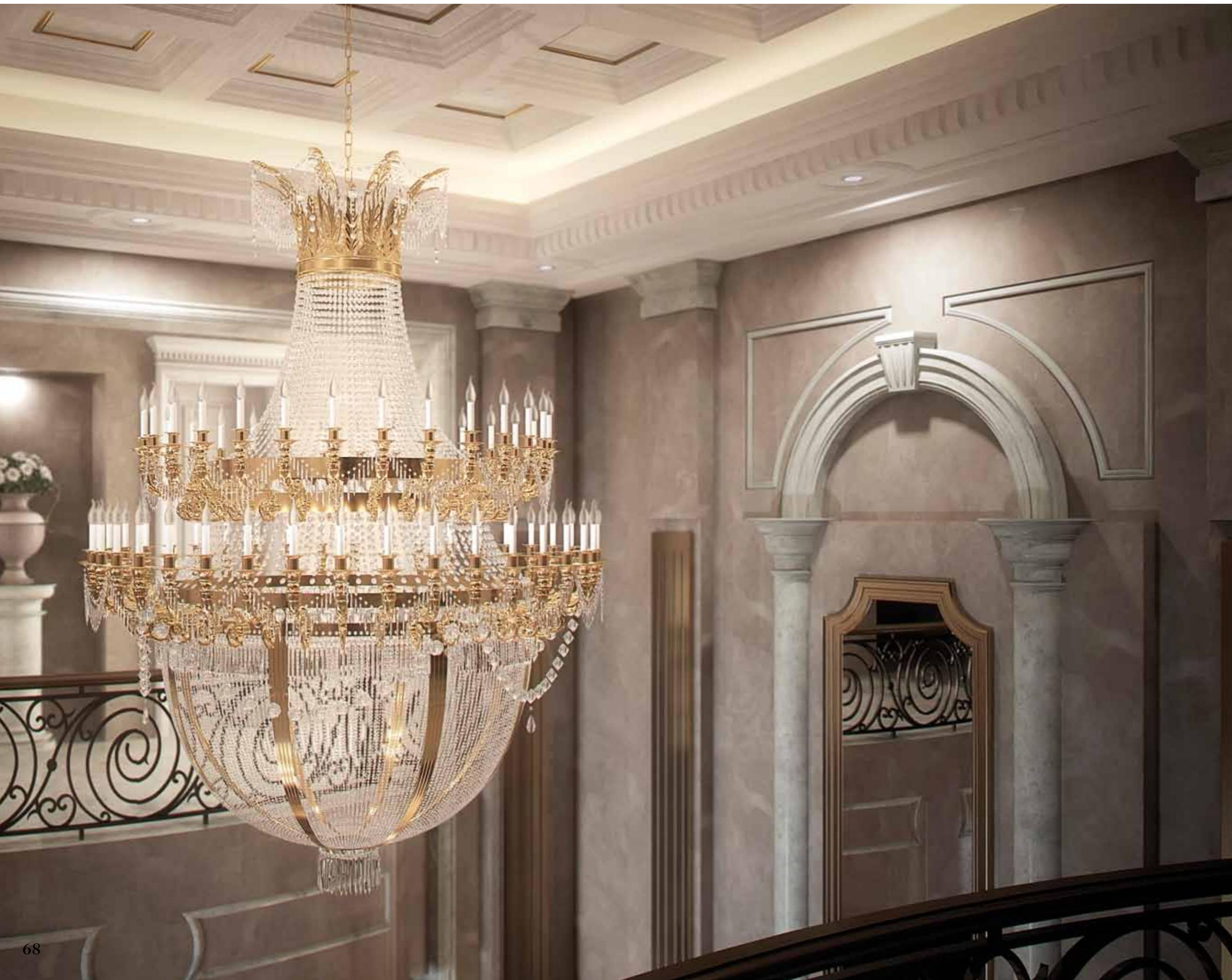
PRIVATE VILLA DUBAI (UAE)

Chandelier realized on a design, positioned in a great living room of a private luxury villa in Dubai (United Arabian Emirates).

Dimensions: 3.500 - 2.500 cm







VILLA OLMI RESORT FIRENZE (ITALY)

Pag. 72/73: Lamp holder, positioned in the presidential suite, made of Murano art glass in Ca' Rezzonico Style, crystal color with gold details.

Pag. 74: Ca' Rezzonico lamp holder, positioned in the stairwell of the main villa, made of silk color Murano art glass with green color leaves and gold and multicolored decorations. Design Studio Ongarato Lighting.

Pag. 75: Triptych of lamp holders Ca' Rezzonico Style, positioned in the central corridor of the main villa, made of silk color Murano art glass with pink leaves and gold flowers, in a way that matches the decorations of the room. Design Studio Fusani - Vigni.

Pag. 76: Lamp holder positioned in the living room of the suite, made of silk color Murano art glass in Ca' Rezzonico Style with gold leaves and light blue flowers, in a way that matches the decorations of the room. Design Studio Fusani - Vigni.

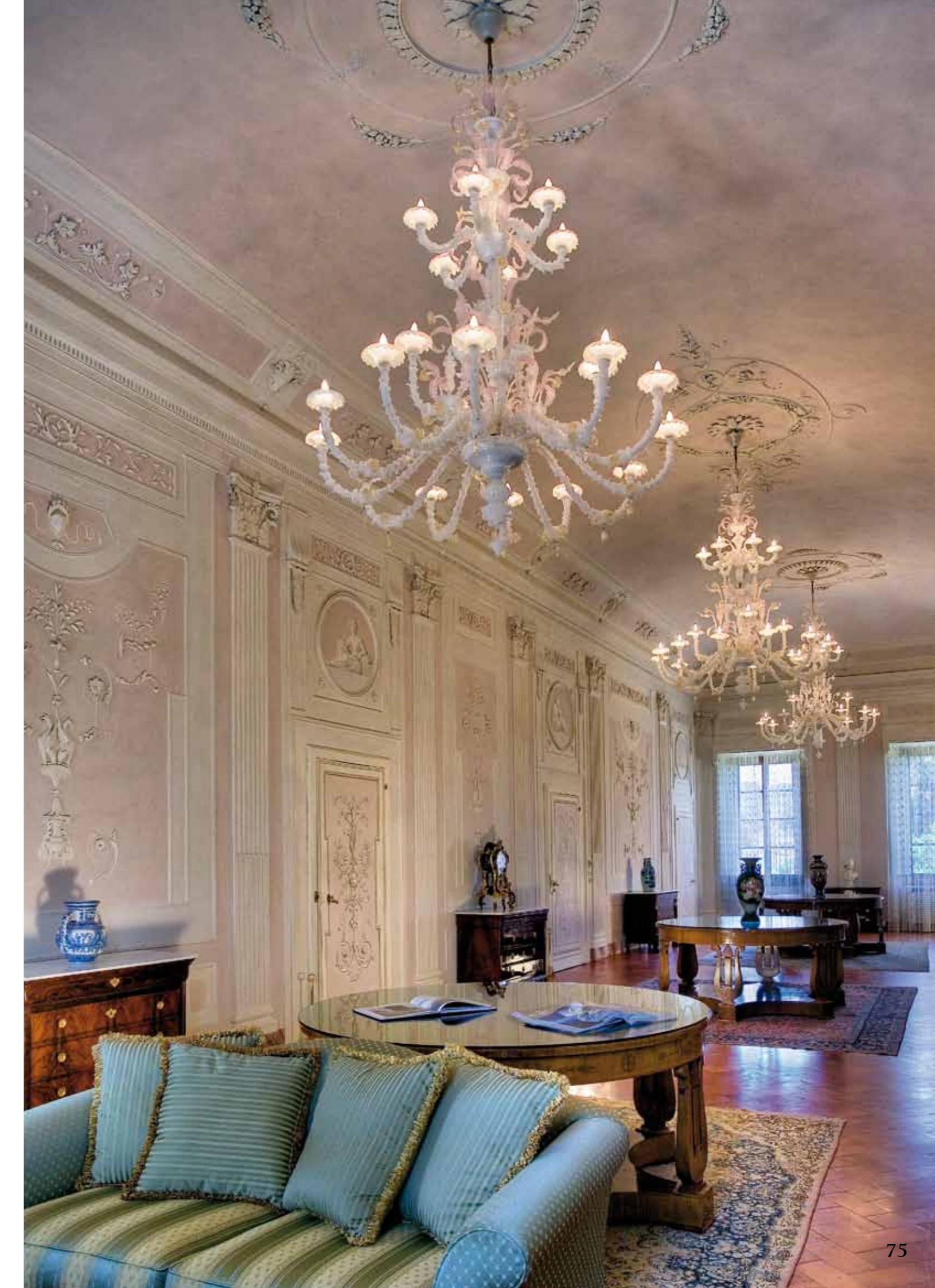
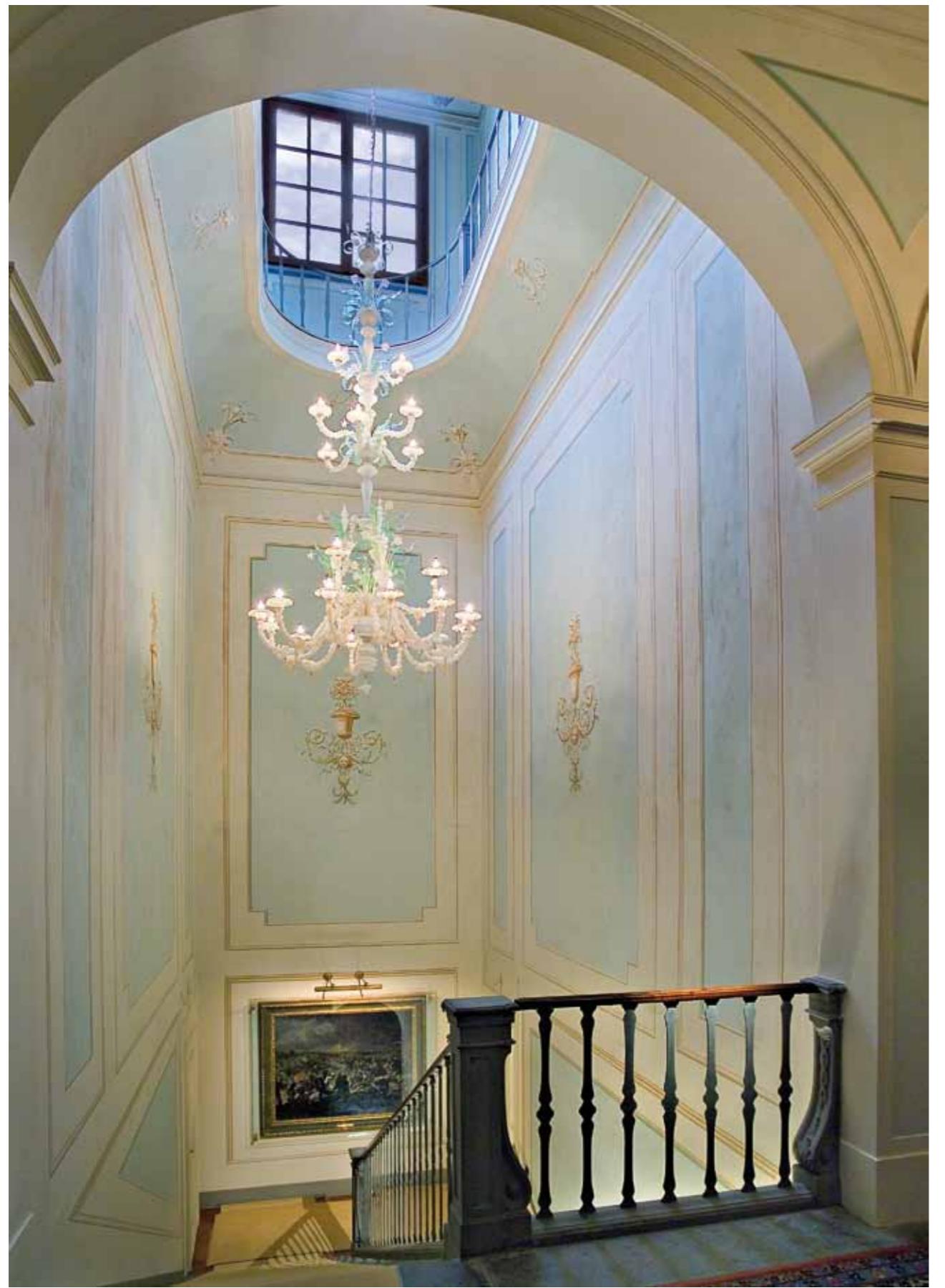
Pag. 77: Lamp holder positioned above the desk in the suite, made of opaline color Murano art glass in Ca' Rezzonico Style with pink and light blue decorations and green flowers, in a way that matches the decorations of the room. Design Studio Ongarato Lighting.

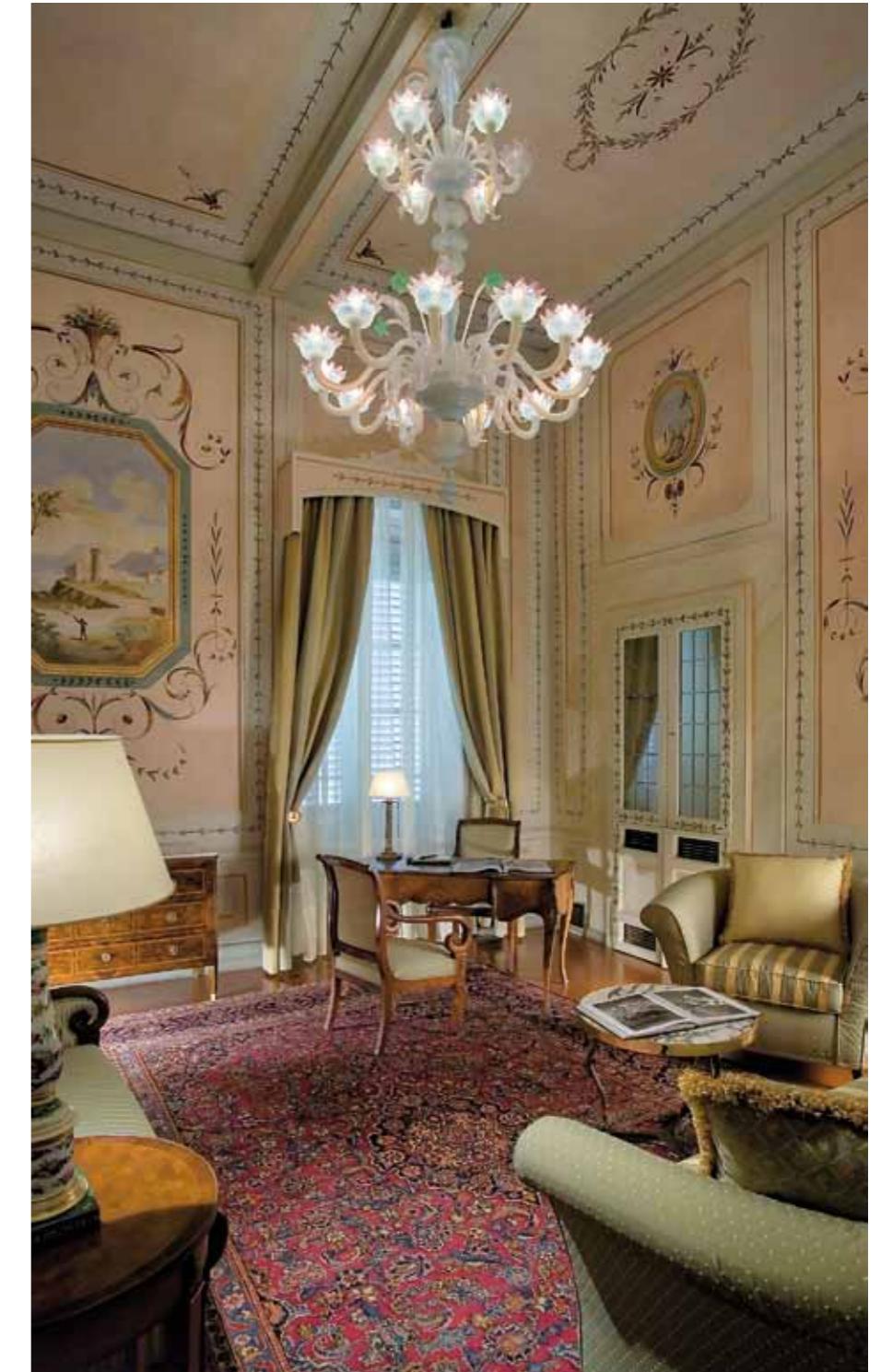
Pag. 78/79: "CappaSanta" Appliques positioned in the corridor of underground floor, made of opaline color Murano art glass with mother-of-pearl reflexes. Design Studio Fusani - Vigni.

Pag. 82/83: In the foreground the "Bracere" applique made of white Murano art glass with gold details. Below you can see the "Due Leoni" applique with die cast brass decorative elements 24 Kt gold finish with crystal color Murano art glass details and silk lampshade in pleated manufacturing.















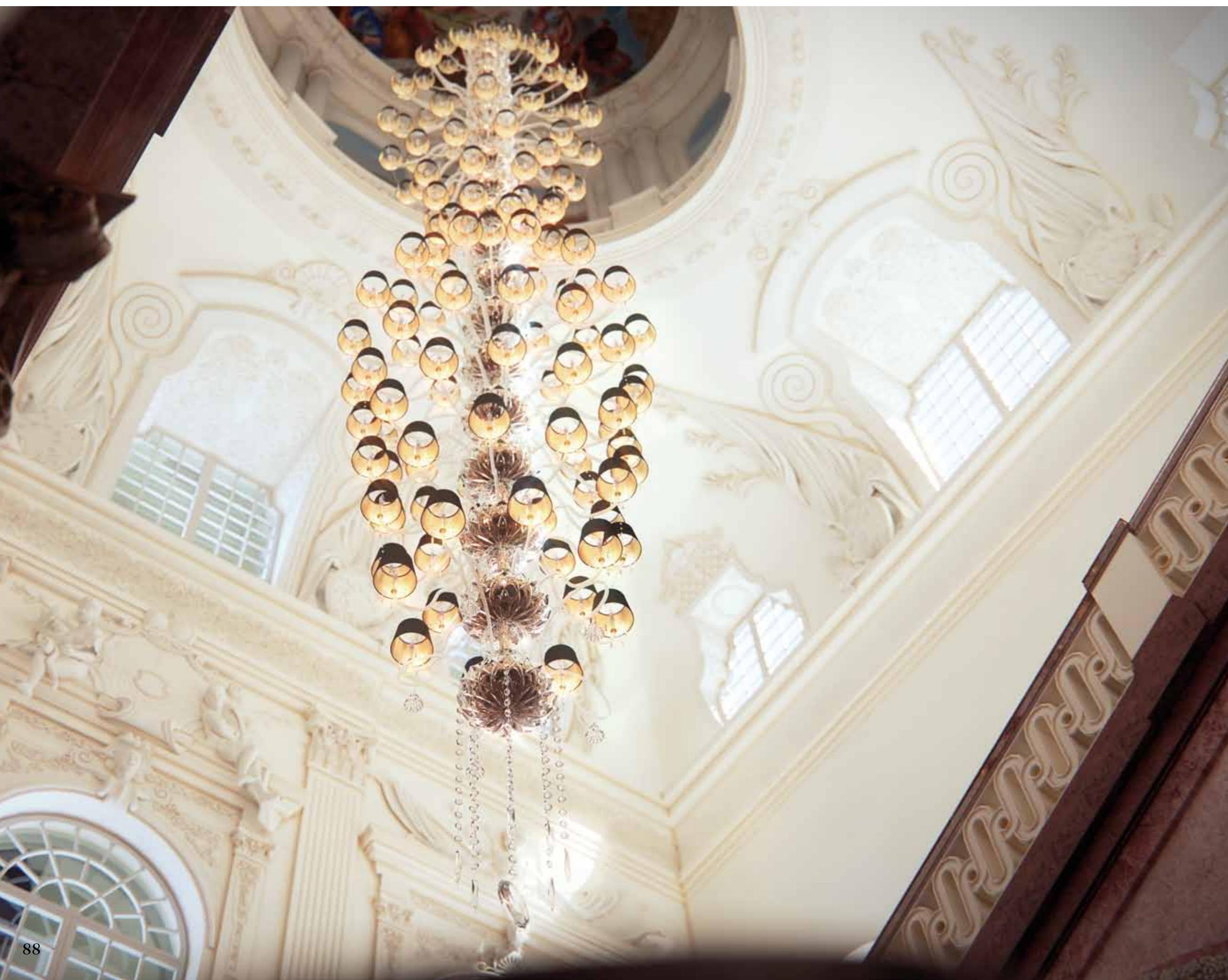


PRIVATE VILLA PARIS (FRANCE)

Chandelier realized on a design,
positioned in a hall of a private
luxury villa in Paris.

Dimensions: 12.000 - 2.000 cm







RESTAURANT LE DOME ALMATY (KAZAKHSTAN)

Pag. 94/95: Chandelier realized on a design, positioned on the inner perimeter of a glass dome diam. 1100 cm. Browned metal structure cut with the laser with hundreds of glass sheets of Murano decorated with amber fixed on the frame in order to reach a result similar to the mosaic.

Pag. 96/97: Restaurant lighted by ceiling lights fixture realized on a design, 270 cm x 270 cm h. 300 cm with a browned metal structure with glass sheets of Murano decorated with different kinds of amber color.







PRIVATE VILLA MIAMI (USA)

Chandelier realized on a design, positioned in a great living room of a private luxury villa in Miami (USA).

Dimensions: 8.000 - 3.800 cm







HOTEL PALAZZO SAN LORENZO SIENA (ITALY)

Pag. 106/107: Chandeliers installed in the stairwell made of truncated cone lampshades taped by hand with silk tissue butter-yellow color, diam. max 160 cm h. 1050 cm. Realization designed especially for the requirements of the customer.

Pag. 108/109: Suite illuminated with Ondina applique composed in the end of chains of octagons and prisms made of crystal 30% lead and polished chrome cast. In the foreground desk lamp made of die cast brass polished chrome finish with lampshade taped by hand with pongé silk tissue white color. In the bed headboard as reading light are installed 2 art. Houston with chrome finish flexible arm and truncated cone diffuser with led warm light.

Pag. 111: The restaurant lighted with an important chandelier made of Murano blown glass in "tipo secolo" style transparent crystal color diam. 130 cm h. 200 cm, with lights divided into 3 levels.

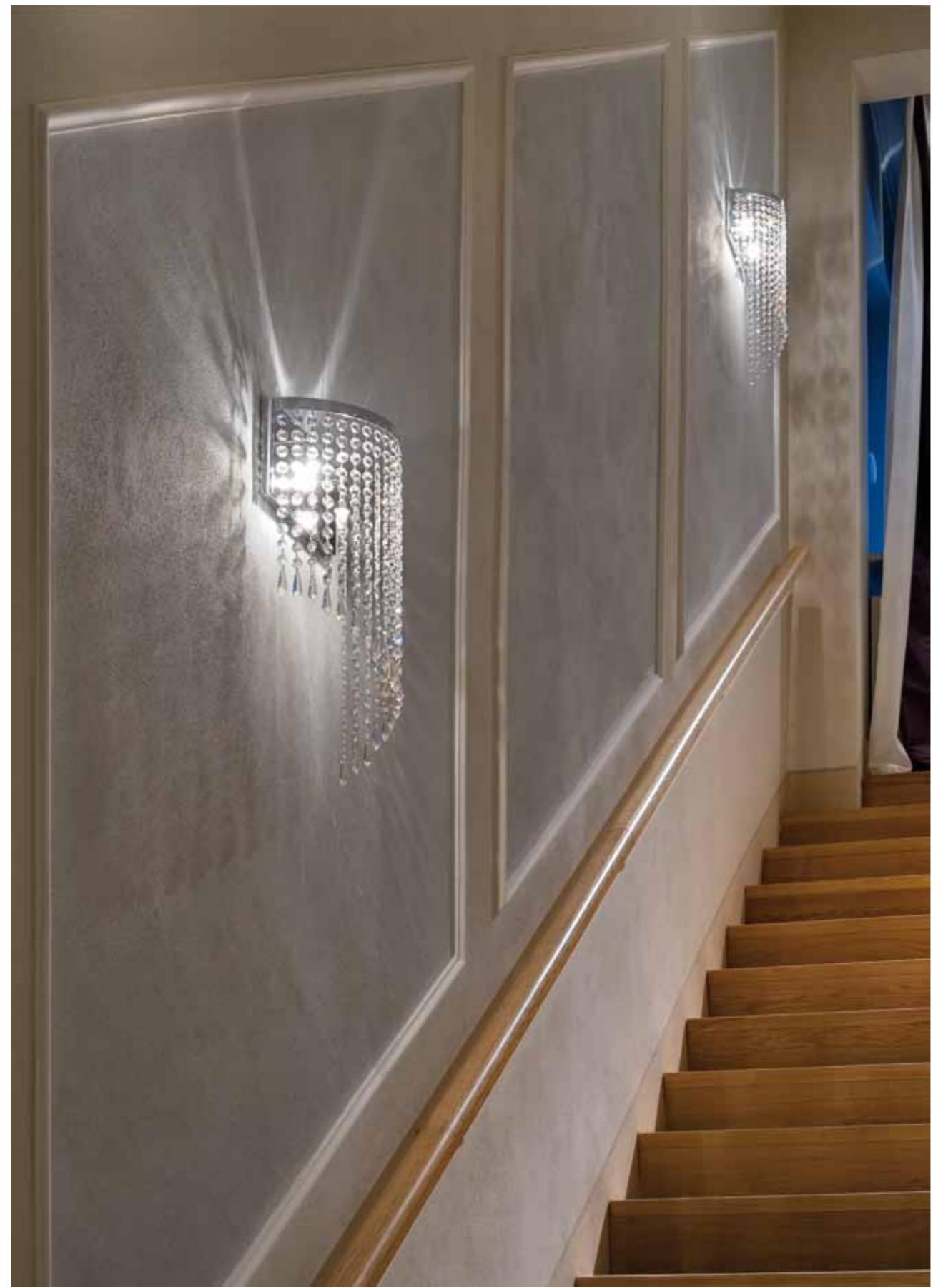
Pag. 112/113: Breakfast room obtained from an old indoor garden, illuminated by suggestive wall applique, realized on design, composed by a classical Venetian lantern made of Murano blown glass on a cage and hanging on a wrought iron structure.

Pag. 114/115: Reading room illuminated with a classic blown Murano glass chandelier pastoral style, white color decoration gold 24 kt diam. 130 cm. Lights with applique combined on the walls.













HOTEL MA&MA RESORT LA MADDALENA (ITALY)

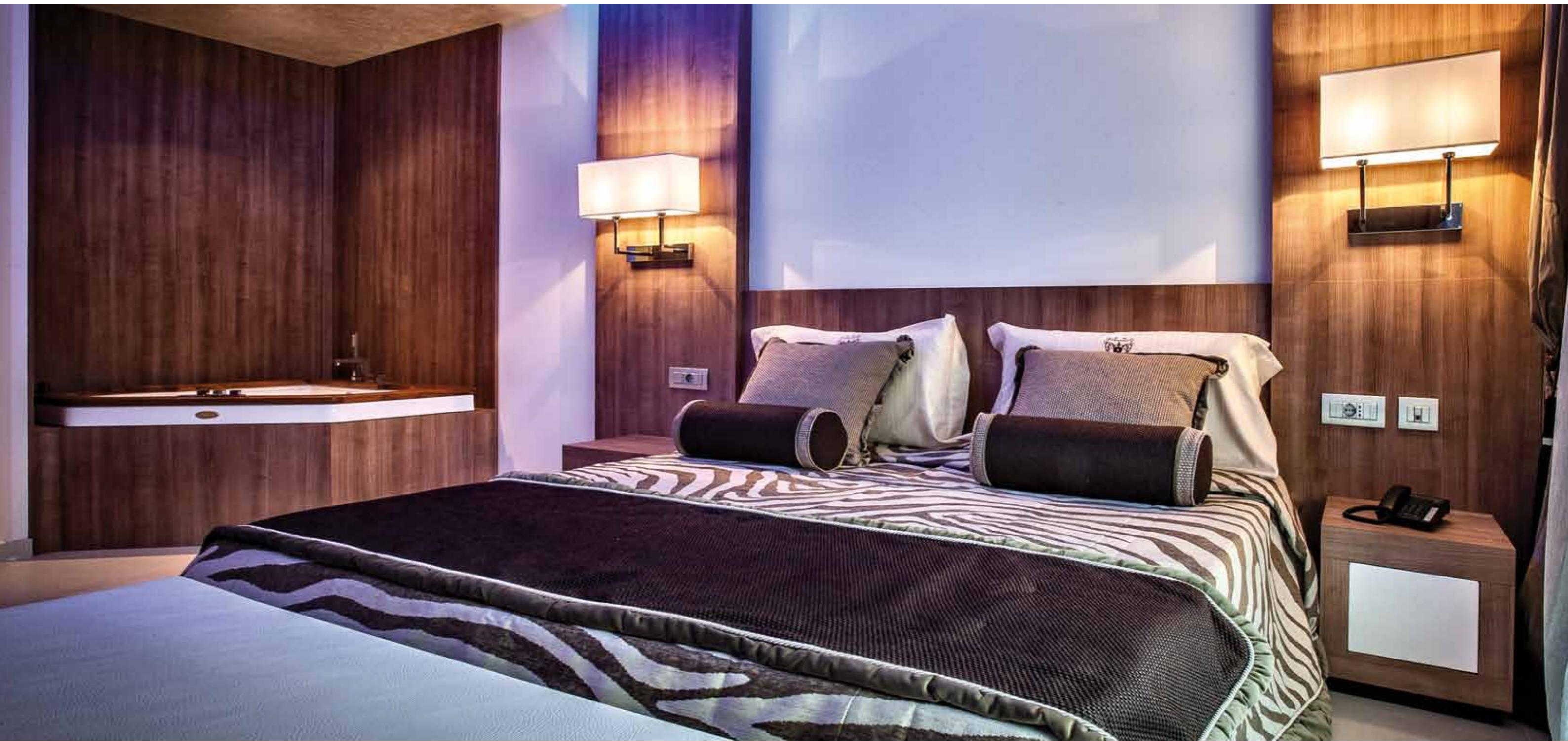


















LUXURY HOTEL SINGAPORE

Chandelier realized on a design,
positioned in a great hall of a luxury
Hotel in Singapore.

Dimensions: 6.000x6.000x3.000 cm





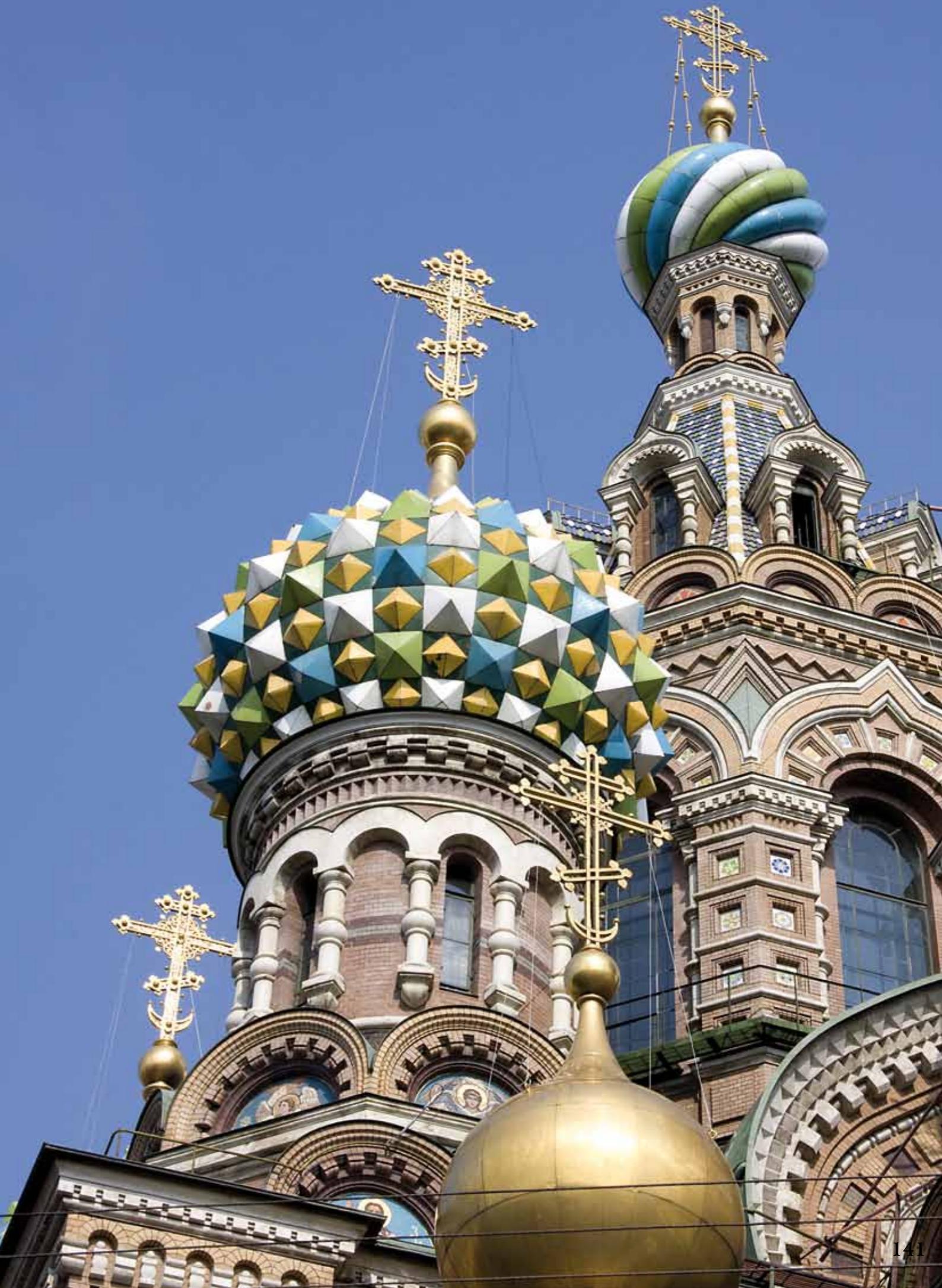


PRIVATE VILLA

ST. PETERSBURG (RUSSIA)

Chandelier realized on a design,
positioned in a great hall of a luxury
villa in St. Petersburg (Russia).

Dimensions: 3.000 - 2.000 cm







RESTAURANT BOCON DIVINO SPRESIANO TREVISO (ITALY)

"Calle Boccon" lamp holder positioned in the main restaurant made of Murano art glass silk color with drops of green aquamarine color, diameter 200 cm height 200 cm, with 32 lights divided into 3 levels topped with lampshades in silk taped pongè of green aquamarine color. Design Studio Ongarato Lighting.





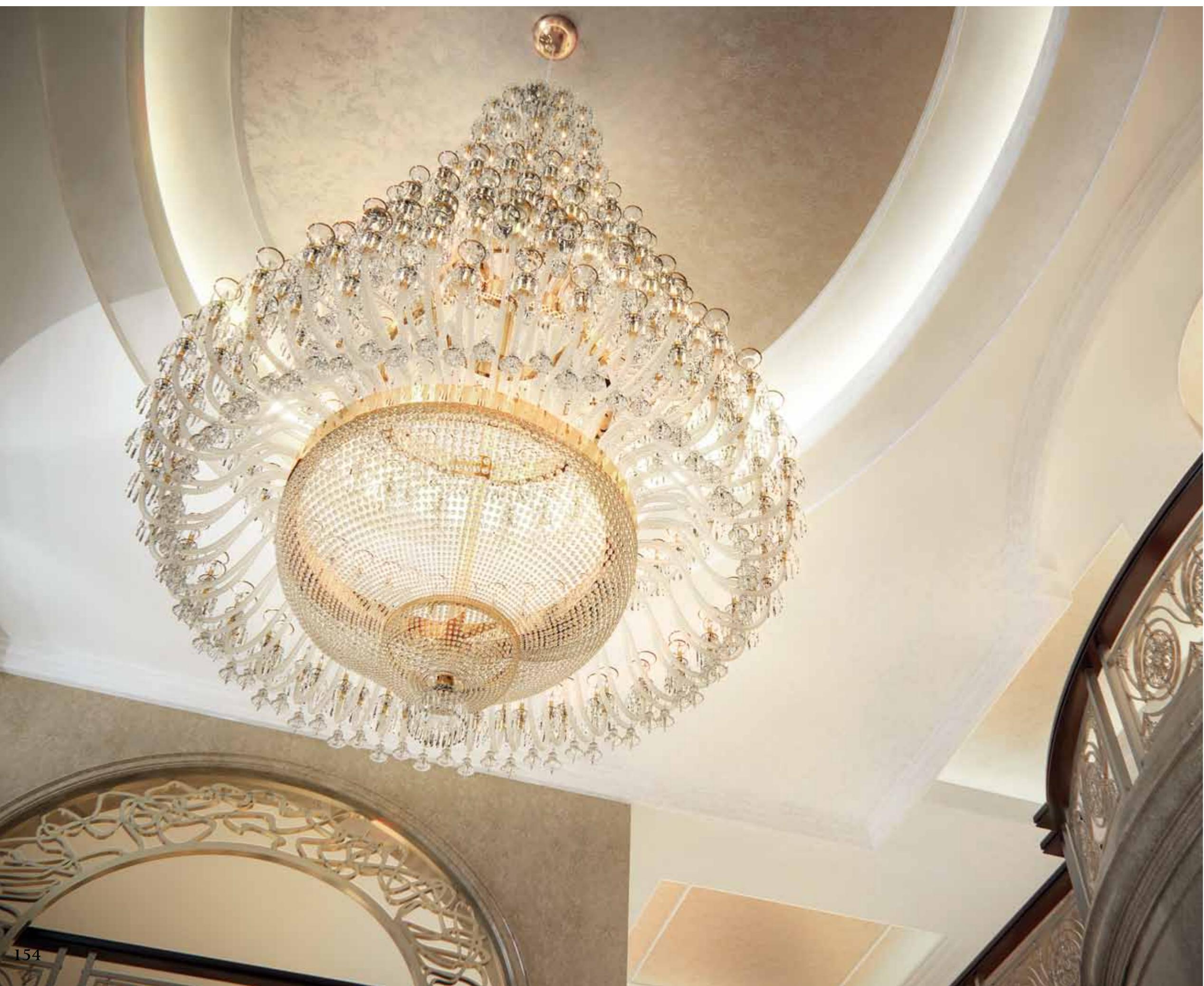
PRIVATE VILLA RIYADH (SAUDI ARABIA)

Chandelier realized on a design,
positioned in a great hall of a luxury
villa in Riyadh.

Dimensions: 5.000 - 2.500 cm





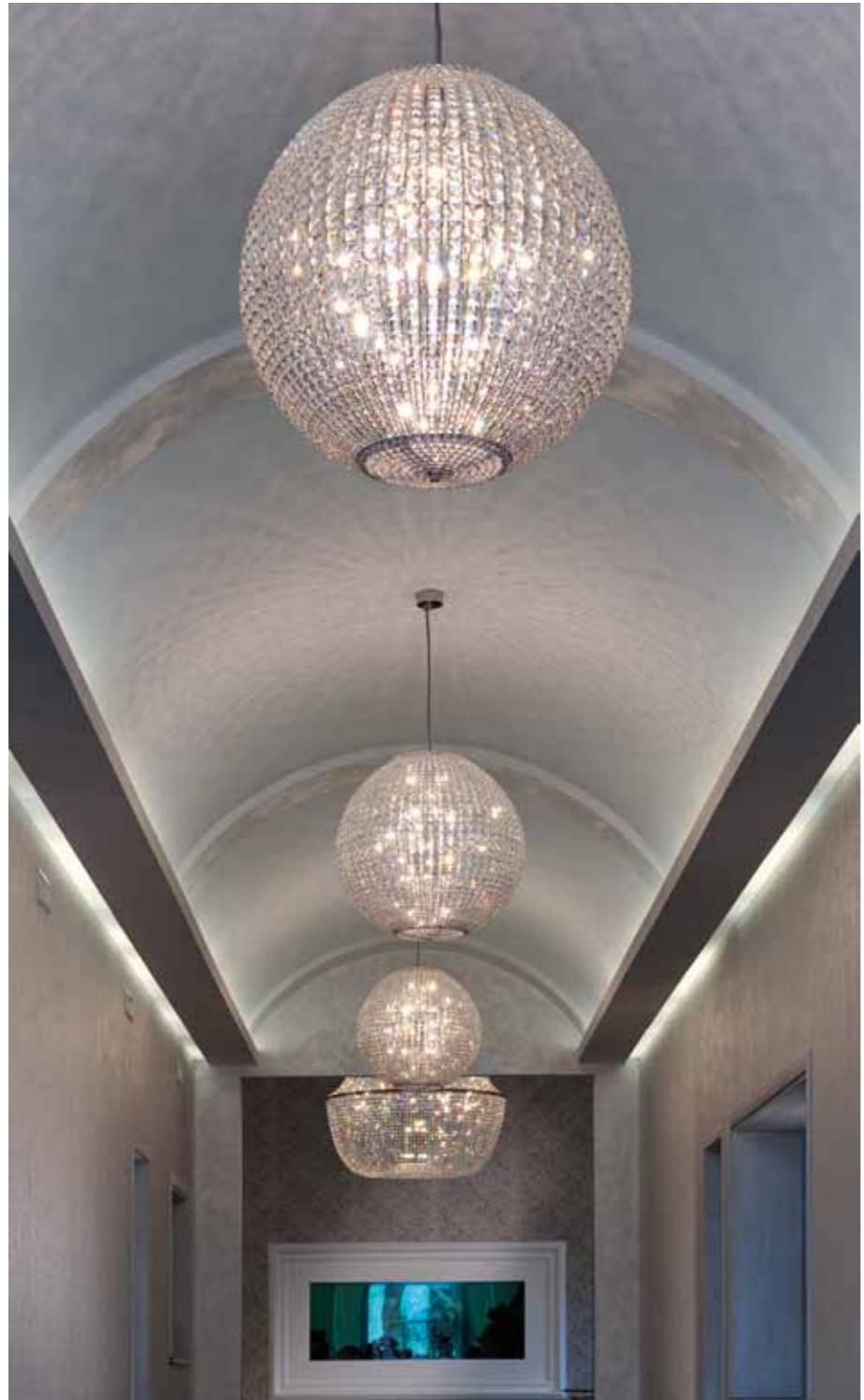


RESTAURANT NEW GILDA CHIETI (ITALY)

Pag. 158/159/161: Couple of Chandeliers Impero diam. 1600 mm H 2500 mm which illuminate the majestic main hall. Consisting of about 22.000 crystals to 30% lead, graduated.







MONGA PALACE GUESTHOUSE VERON (ITALY)









HOTEL TENUTA INAGRO SAN SEVERO (ITALY)

Pag. 172/173: Hall lighted with a lamp holder designed by the architect of the client, polished chrome frame, prisms-shaped crystals hanging on the Bobeche and in the corners of the arms as well as in the end of the chandelier. Cylindrical cotonette lampshades butter-yellow color. Mixed illumination: LED and incandescent. Diam. 200 cm H. 200 cm.

Pag. 174/175: Room illuminated with Manchester applique on headboard of the bed, polished chrome frame, cylindrical cotonette lampshades brown color with crystal bobeche.

On the table, Manchester table lamp polished chrome frame and cylindrical cotonette lampshade butter-yellow color.

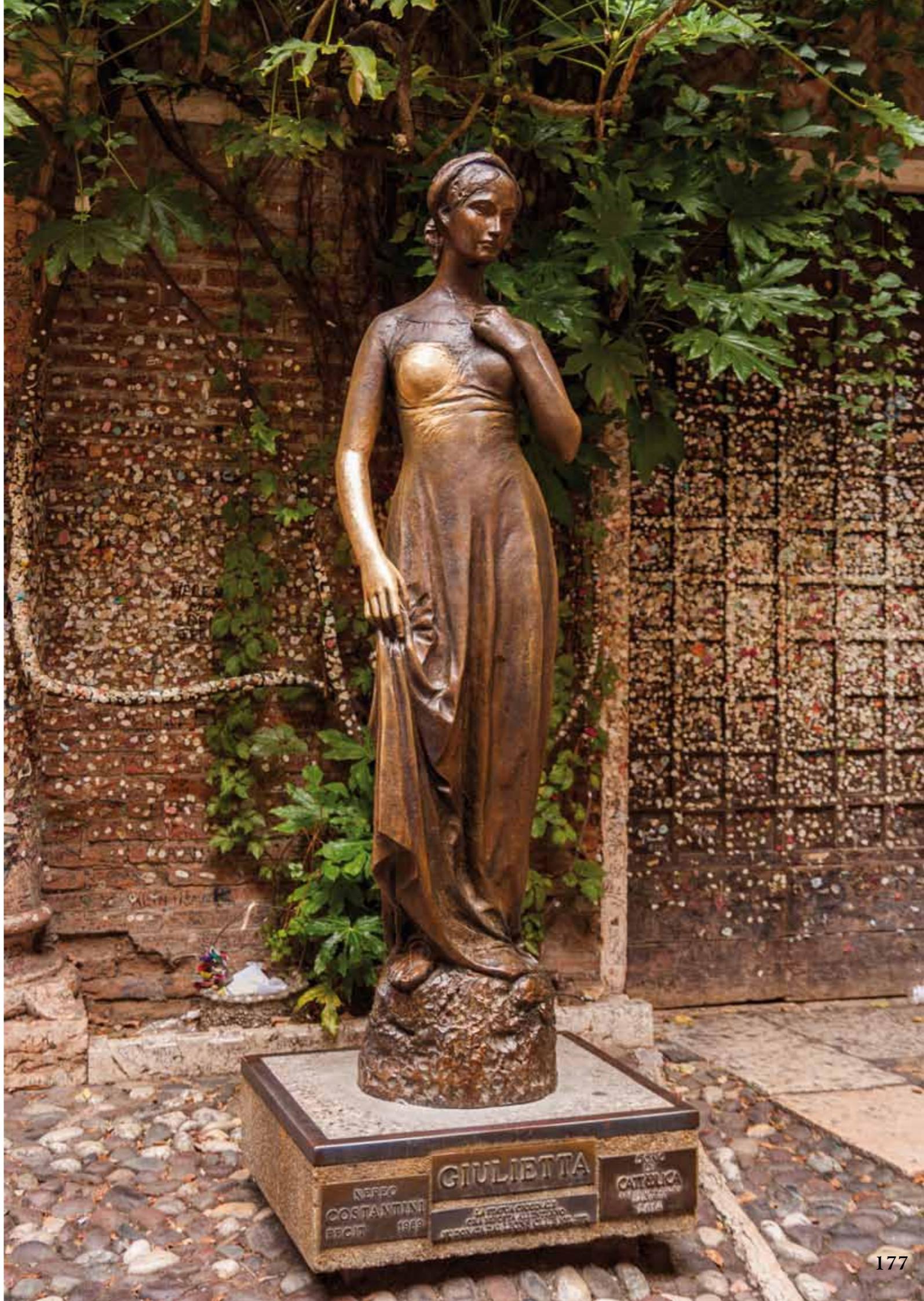






HOTEL LA PINETA CERRO VERONESE VERONA (ITALY)

"Colonna" lamp holder composed of glittering crystals of Murano.
Polished chrome frame. Diam. 80 cm, h. 200 cm positioned in the
main restaurant.





HOTEL VILLA MICHELANGELO CITTA' SANT'ANGELO PESCARA (ITALY)

Pag. 182/183: Detail of the Hall, embellished by the in crystal and gold plated ceiling lamp, and by the Lione series. This line of classical illumination is composed of elements entirely in cast brass and of lampshades in amber parchment. The finish is gold plated 24 kt.

Pag. 187: The breakfast room of the basement floor is lit with applique Rouge with 3 lights in antique gold finish and fans in amber parchment. The warm light of amber fans gives a touch of soberly to the elegant room. In the small photo you can see the lantern Brilly made of cast brass and transparent glass, made specifically for the stairwells, which lead to the rooms.

Pag. 190/191: The soft lines of the bedrooms are lit by lights entirely in cast brass and lampshades in silk taped Pongè. The antique gold finish resumes specifically wooden elements of the sommier.

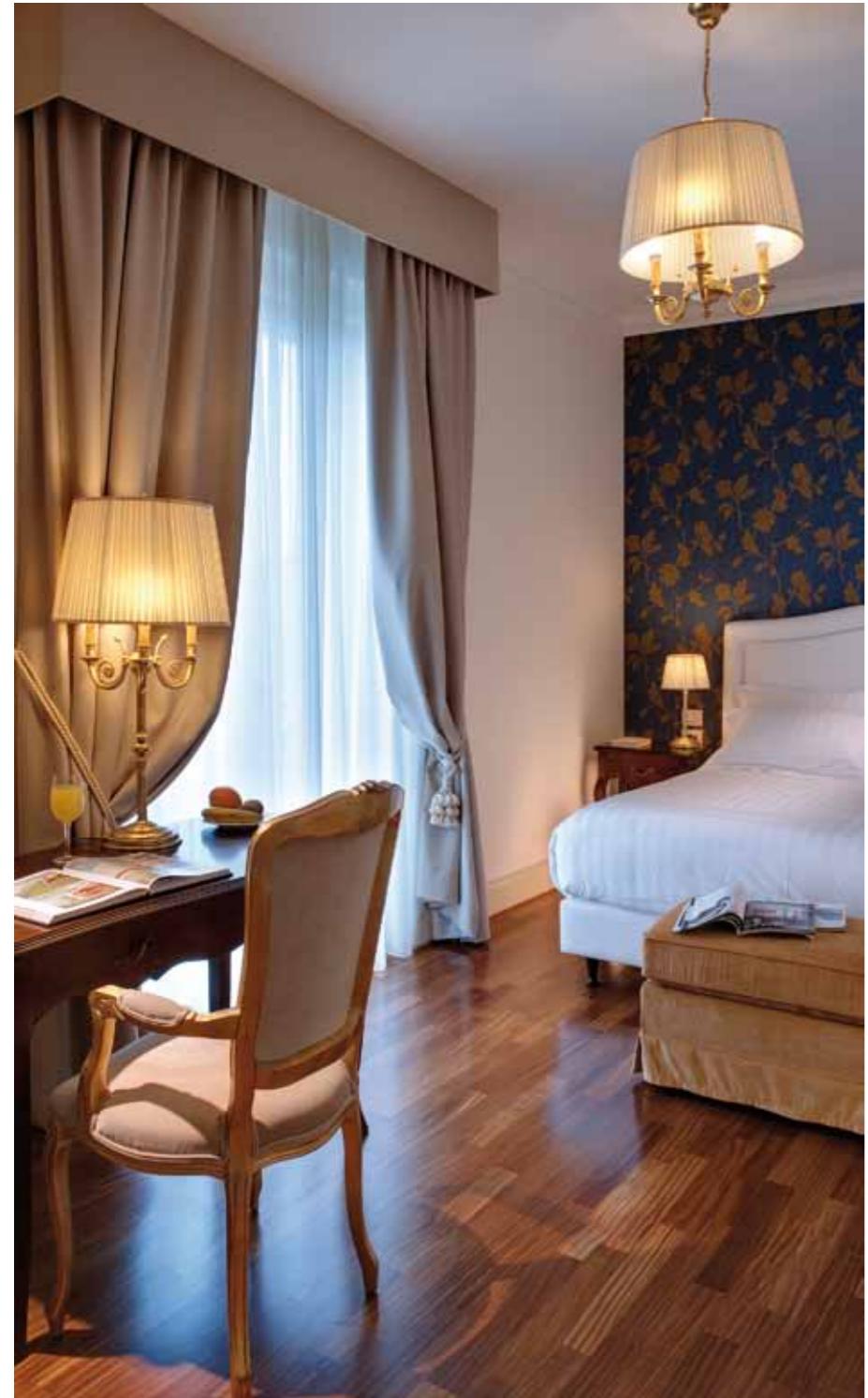












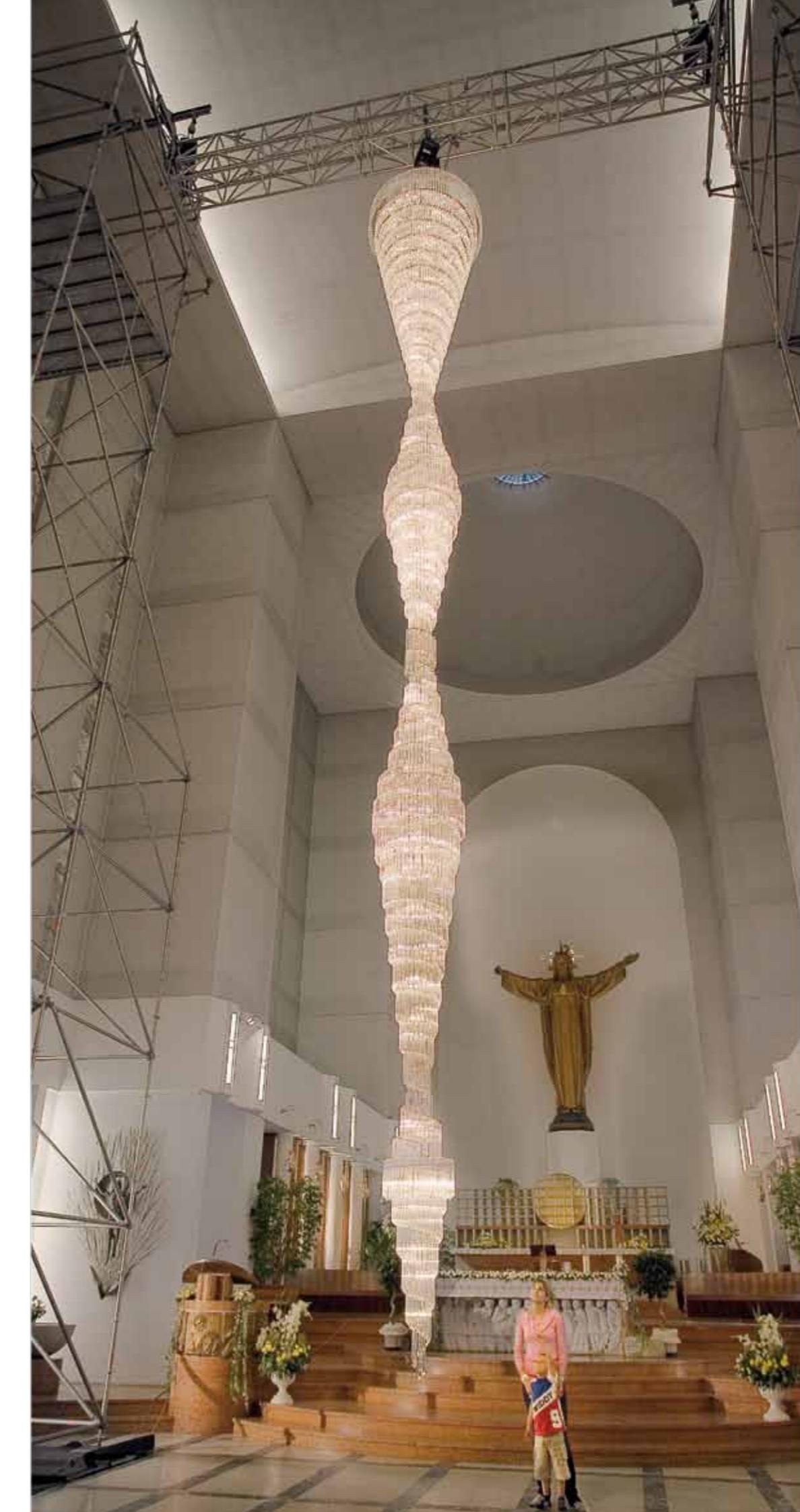
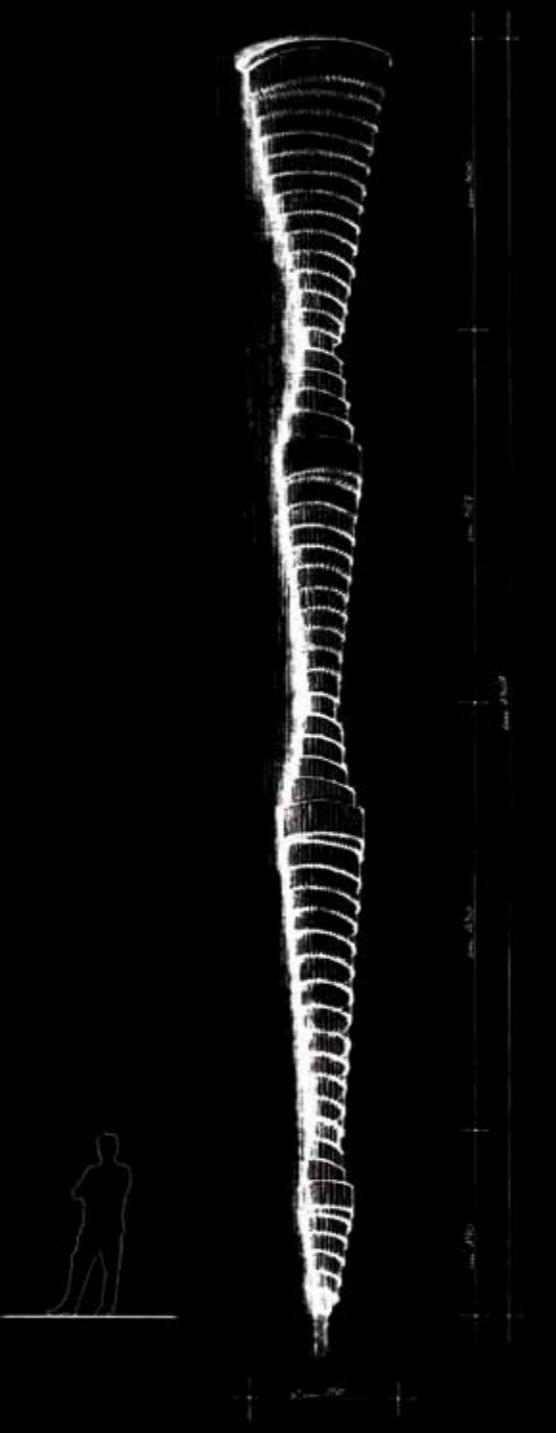
HOTEL CAROL PARC BUCHAREST (ROMANIA)



This amazing product is the highlight of our project design and an example of how there are no limitations to our desires. The lamp is entirely made in 24 karat gold and Murano crystals, measuring 13 meters high, weighing 2,500 kilos and lit by 160 bulbs.

Placed in the stairwell of a hotel in Bucharest, it has been photographed before of the installation, thanks to the kind concession of the Parish Catholic Church of S. Cuore in Padua.





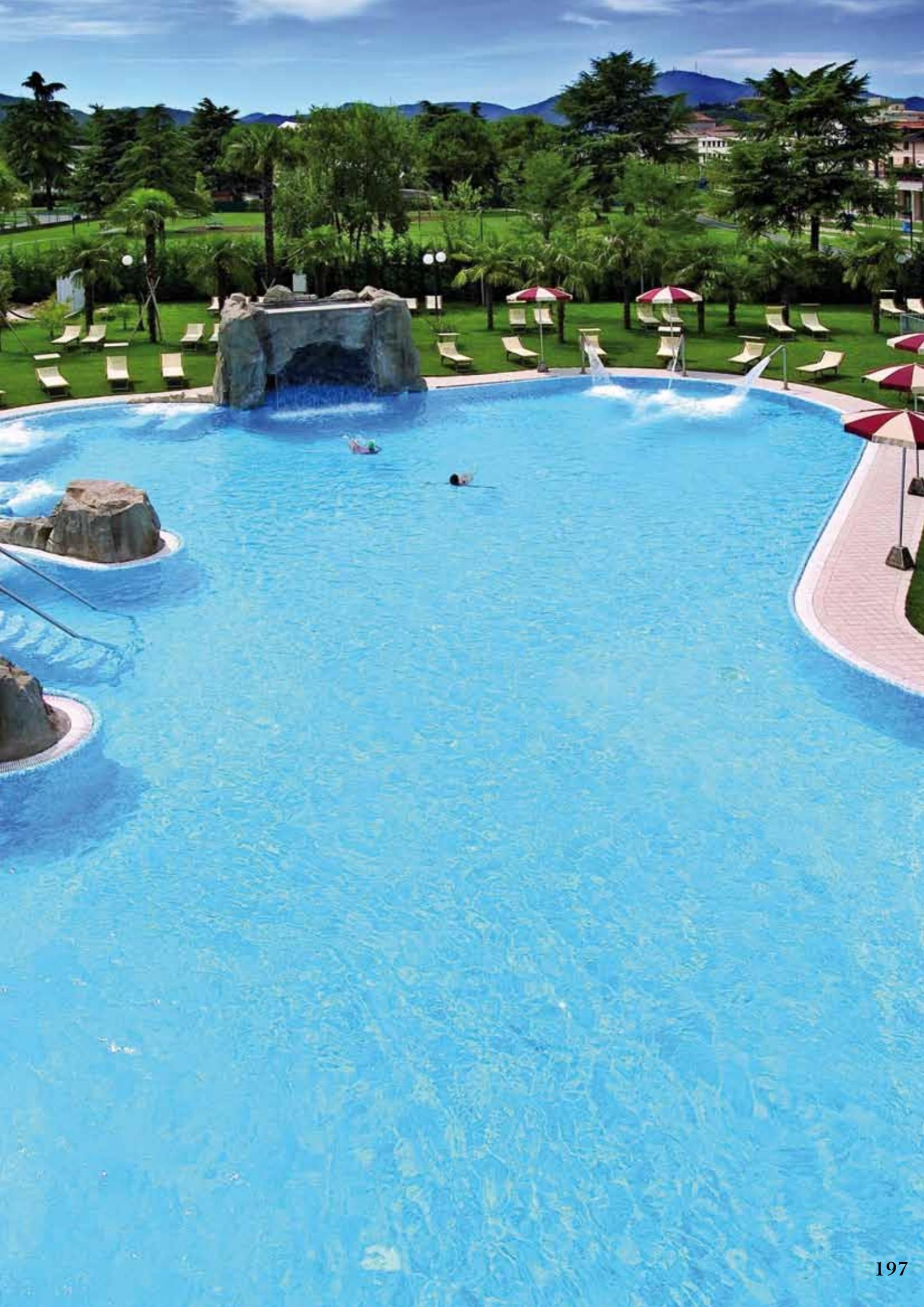
HOTEL ALL'ALBA ABANO TERME (ITALY)

Pag. 198/199: Triptych of "Mariateresa" lamp holders, positioned in the restaurant , with arms of Murano art glass and pendants of Swarovski Spectra crystal, finish of the frame: polished chrome, diameter 150 cm height 180 cm. In combination on the walls the "Mariateresa" applique with arms of Murano art glass and pendants of Swarovski Spectra crystal, finish of the frame: polished chrome. Design Studio Ongarato Lighting.

Pag. 200/201: In the foreground lamp holder positioned in the hall, made of crystal color Murano art glass in Ca' Rezzonico Style with gold decorations, with lights divided into 3 levels with a rich "cimiere" and central "castelletto". In the background the "Calle Reazzonico" lamp holder, made of crystal color Murano art glass with gold decorations, with lights divided into 1 level with a rich "cimiere" and central "castelletto". Design Studio Ongarato Lighting.

Pag. 202/203: In the foreground the "Impero" lamp holder, positioned in the party room, made in 24 kt gold finish with about 20.000 octagonal crystals and prisms of 30% of lead, diameter 200 cm height 200 cm. In the background the "Impero" ceiling light fixture, made in 24 kt gold finish with octagonal crystals and prisms made of 30% of lead, diameter 120 cm. Design Studio Ongarato Lighting.

Pag. 204/205: "Fiesole" applique 1 light, positioned in the rooms, 24 Kt gold finish, die cast brass decorative elements and Amber parchment shade. On the bedside table you can notice the Applique for reading "Houston" 24 Kt gold finish with flexible with led warm light. Design Studio Ongarato Lighting.

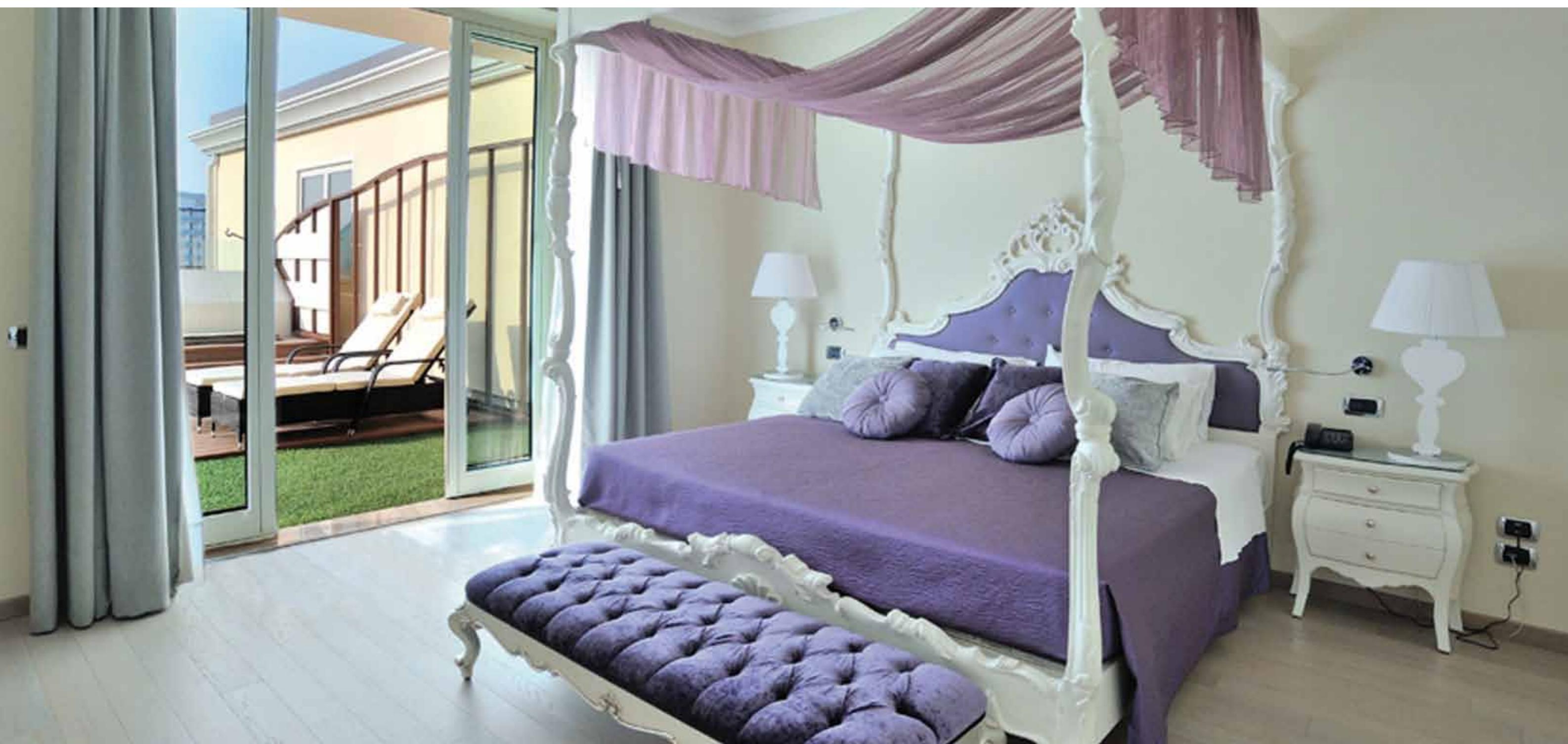












BEEF BAR MONTECARLO (MONACO)

Restaurant lit by lamp holders, lamps and cover candle lights, realized on a design, with frames made of brass, browned brushed finish with italian Alabastro diffuser, handmade.





HOTEL ALEXANDER ABANO TERME (ITALY)

The restaurant lighted with chandeliers Mariateresa style with pendants made of Swarovski crystal, tailored to the customer, to satisfy the requirements dictated by the low ceiling. Diam. 200 cm h. 110 cm and 48 lights.

In the background ceilings light fixture Alexander with with pendants made of Swarovski crystal and gold 24 Kt frame diam. 60 cm.





HOTEL MIONI PEZZATO & SPA ABANO TERME (ITALY)

Suite illuminated with Seattle applique 2 lights with reading led (warm light) positioned into the wall box. Silk pongé white color, polished chrome finish.





HOTEL IM.JANA PAWLA II WROCLAW (POLAND)

Chandelier made of 108.000
crystals positioned in the hall of the
Hotel Im. Jana Pawla II.

Dimensions: Diam. 4.000 - H.
7.000 cm

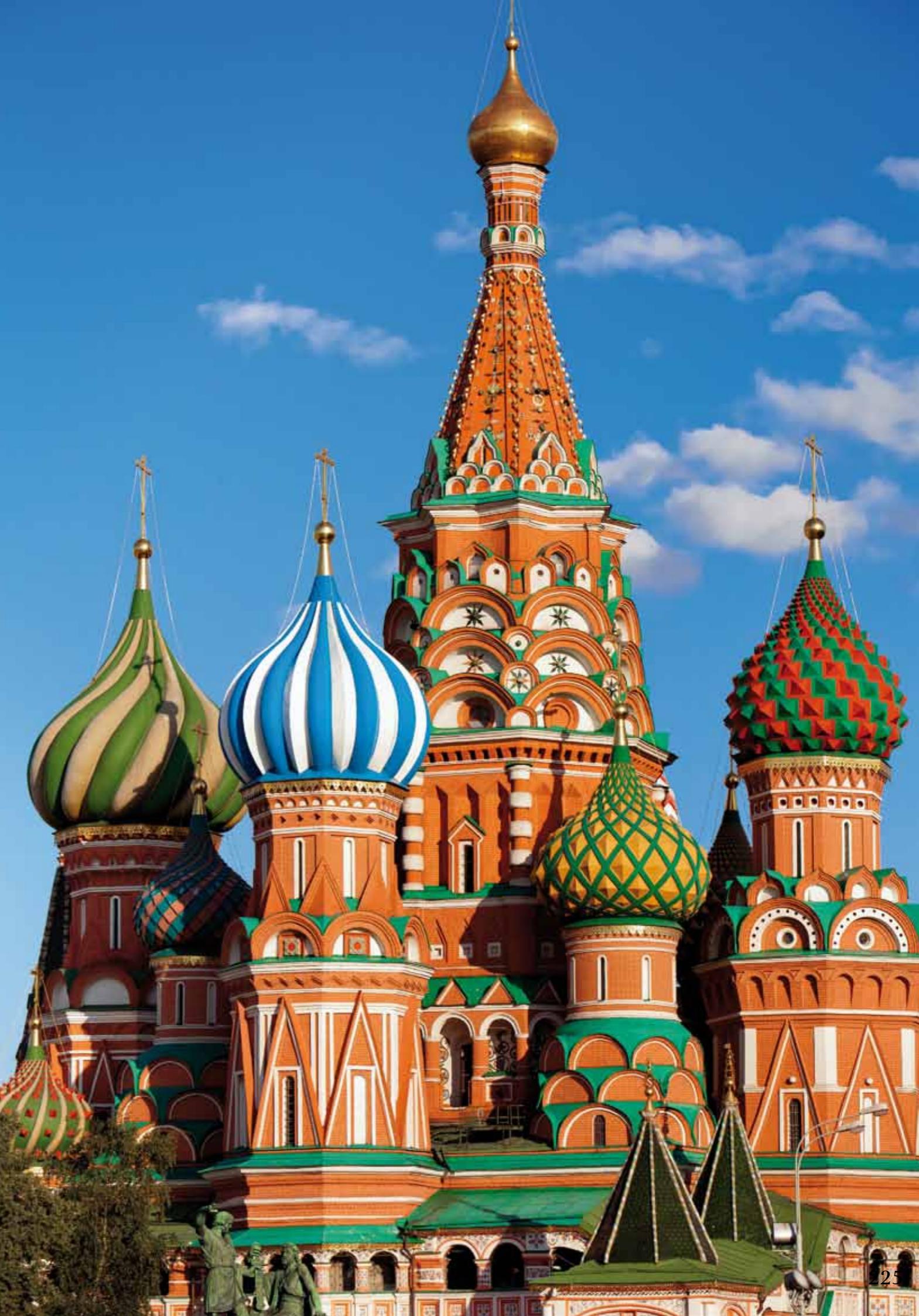




PRIVATE VILLA MOSCOW (RUSSIA)

Chandelier realized on a design, positioned in a great hall of a luxury villa in Moscow.

Dimensions: 5.000 - 2.500 cm





CERTIFICATIONS AND QUALITY CONTROL

ONGARATO Lighting guarantees that its products satisfy all the currently effective directives and that they are in conformity to European standards, being subjected to special procedures for conformity assessment. In facilitating relationships with our customers, in cooperation with specialized entities, we can obtain two important international certifications: UL certification for North America and the SASO for Saudi Arabia.



PROJECT AND SERVICES

ONGARATO Lighting, thanks to the ten-year experience in lighting sector, offers its customers various and important additional services aiming to the best realization of every project.

- Lighting projecting
- 3D graphic simulation
- Development of software and systems for lighting control
- Development of building automation integrations
- Abroad transport and installation with our team of qualified installers



LIGHTING DESIGN AND AUTOMATION SYSTEM

The potential to influence space through light is virtually unlimited. One of the most fascinating properties of light is its ability to continually reinterpret architecture.

It is light that allows us to see space and structure in the first place; only the lighting makes visible the architecture, the people, objects and materials.

Yet more than making things visible, light also determines the way we perceive our environment. It influences our well-being and the aesthetic effect and emotional atmosphere of a room.

The appearance of a room is influenced as much by different brightness levels as it is by colour contrasts of the surfaces. Subtle differentiation results from different shades of white, such as warm white and neutral white.

With the lighting projecting service and the lighting management systems ONGARATO Lighting offers its customers all the tools to give the light an accomplished scenographic form, in relationship with environment, time and atmosphere.



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